

## Music

### Music (MU) Modules

MU1003 Understanding Music (A)			
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester</b>
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	3.00 pm Lectures and seminar: Mon, Tue and Thu		
<p>This module aims to develop skills and knowledge that will help students to get more out of the experience of listening to music. Focusing particularly on classical music, the module includes components on musical history, acoustics and aesthetics and examines set works in particular detail. Students are not required to perform as part of this module, but a good prior knowledge of score reading and analysis is essential. A diagnostic test will be carried out in week 1 to ascertain whether you have the necessary musical score literacy to succeed in this class. A low score on this test will indicate that you should transfer into Understanding Music (B) where this skills gap will be addressed.</p>			
<b>Pre-requisite(s):</b>	Students should hold one of the following qualifications or a suitable equivalent: higher music, a level music, AB grade 5 theory, grade 6 or above in practical performance on any instrument or voice.		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MU1013		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 lectures, 1 seminar and 1 tutorial. Orientation week: enrolment meeting and diagnostic testing Revision week: 2 optional revision sessions		
	<b>Scheduled learning:</b> 42 hours	<b>Guided independent study:</b> 158 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%		
	<b>As used by St Andrews:</b> 1-hour Written Examination = 25%, Coursework = 75%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr J K Pettegree		
<b>Module teaching staff:</b>	Team taught		

## School of Music - 1000 & 2000 Level - 2019/0 - August - 2019

MU1004 Making Music 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	3.00 pm Tutorials: Tue, Thu and Fri			
<p>This module is designed for accomplished instrumentalists and vocalists who wish to develop their practical music making at university. The module offers students a broad grounding in the differing ways in which musicians can be free and creative agents, and enables students to better understand how their personal practise can contribute towards musical growth and technical development in the short and long term. Students play or sing each week in a performance class to prepare for a final solo performance (which can be in any style or genre), have the chance to compose for or perform in an ensemble, and also receive weekly seminars on subjects ranging from the philosophy of musical interpretation to coping with performance anxiety.</p>				
<b>Pre-requisite(s):</b>	Students should have a grade 8 performance certificate or take an audition with the module co-ordinator			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 tutorials			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 167 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 67%, Coursework = 33%			
	<b>As used by St Andrews:</b> Reflective Diary = 10%, Performance Classes = 10%, Solo Performance = 40%, Ensemble = 30%, Improvisation task = 10%			
<b>Re-assessment pattern:</b>	Extended programme note = 50%, Solo performance = 40%, Improvisation task = 10%			
<b>Module coordinator:</b>	Mr B Williams			
<b>Module teaching staff:</b>	Team taught			

MU1005 Reading Opera: Texts, Libretti and Music				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	10.00 am - Lectures Mon and Thu, Viewing Sessions Tue and Wed			
<p>This module examines operas based on literary works from a variety of different nations (France, England, Russia, Germany, USA, Ancient Rome) that are significant in their own right. Our work will focus on the transformations of meaning and structure that take place as text is turned into libretto, and as libretto is set to music. The module will shed light on the relationship between music and text, and on the function that music plays in drama. Composers to be examined may include some or all of the following: Purcell, Bizet, Tchaikovsky, Massenet, Verdi, Puccini, Debussy, Berg and Stravinsky. No prior knowledge of musical notation is necessary to take this module. It is intended to be of particular interest to students of English literature and European modern languages, but is open to all with an interest in the link between music and drama.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 lectures, 2 screenings and (weeks 2 - 11) 1 tutorial.			
	<b>Scheduled learning:</b> 54 hours		<b>Guided independent study:</b> 146 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr J K Pettegree			
<b>Module teaching staff:</b>	Team taught			

**Music - 1000 & 2000 Level - 2019/0 - August - 2019**

<b>MU1006 An Introduction to Ethnomusicology: why, and how, human beings are musical</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Maximum 60 students			
<b>Planned timetable:</b>	10.00 am - Lectures Mon, Tue and Thu.			
Ethnomusicology is the study of why, and how, human beings are musical (Timothy Rice). It is interdisciplinary, and draws upon e.g. musicology, anthropology, cultural studies, and performance studies. This course aims to provide students with a broad overview of the emergence of the academic field; insights into its methods of enquiry using both emic (insider) and etic (outsider) approaches to recording and writing about musical activity; exposure to some important critical texts and questions; and some illustrative case studies from a variety of different cultural contexts.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 lectures (x11 weeks), 1 tutorial (x10 weeks)			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 156 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr J K Pettegree			
<b>Module teaching staff:</b>	Team Taught			

<b>MU1013 Understanding Music (B)</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	3.00 pm Lectures and seminar: Mon, Tue and Thu			
This module is aimed specifically at students who lack skills in reading music scores but who enjoy listening to music, and who are therefore interested in exploring the subject at university level and in developing more advanced music literacy skills. It aims to develop skills and knowledge that will help students to get more out of the experience of listening to music. Focusing particularly on Western classical music, the module includes components on music history, acoustics and aesthetics. Some basic formal music education including familiarity with standard Western musical notation is expected.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take MU1003			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 lectures, 1 seminar and 1 tutorial. Orientation week: enrolment meeting and diagnostic testing Revision week: 2 optional revision sessions			
	<b>Scheduled learning:</b> 42 hours		<b>Guided independent study:</b> 158 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	<b>As used by St Andrews:</b> 1-hour Written Examination = 25%, Coursework = 75%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr J K Pettegree			
<b>Module teaching staff:</b>	Team taught			

## School of Music - 1000 & 2000 Level - 2019/0 - August - 2019

MU2001 Making Music 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	10.00am Thursday (lectures), 10.00am Tuesday (practical class)			
<p>This module builds on the practical skills and musicianship developed in MU1004. Students can choose to perform a 30-minute solo performance or submit a portfolio of compositions. The module will support students who wish to tackle more demanding repertoire or compose for more ambitious forces, and help students to understand how their creative voice can be enhanced by scholarship from the field of Performance Studies and their own reflective practice. Written work is very closely aligned to performance or composition, and offers further opportunities to develop and articulate personal views. Students will receive subsidised instrumental/vocal/composition lessons at the Music Centre (covering five hours' tuition over the semester). There may also be opportunities for masterclasses with professional musicians as part of the student workload outside formally timetabled classes.</p>				
<b>Pre-requisite(s):</b>	In exceptional circumstances, entry could be by audition. . Before taking this module you must gain an average mark of at least 14 from MU1004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1-hour seminars (11 weeks), 1-hour practicals (11 weeks)			
	<b>Scheduled learning:</b> 27 hours		<b>Guided independent study:</b> 173 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 80%, Coursework = 20%			
	<b>As used by St Andrews:</b> Reflective Diary = 10%, Exegesis of performance or portfolio = 10%, Practical tutorials = 10%, Solo performance or portfolio of compositions = 60%, Improvisation task = 10%			
<b>Re-assessment pattern:</b>	Exegesis of performance or portfolio = 30%, Solo performance or portfolio of compositions = 60%, Improvisation task = 10%			
<b>Module coordinator:</b>	Mr T A Wilkinson			
<b>Module teaching staff:</b>	Team taught			

MU2002 Scottish Music				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester</b>	Both
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	9.00 am Tue, Wed and Thu			
<p>The module explores a wide range of music in Scotland, examining Highland and Lowland folk music and more recent pop music as well as classical music composed from the medieval era onwards. In doing so, it aims to build up an understanding of the relationship between Scottish music and the society in which it is produced. No prior knowledge of musical notation is necessary: this module will interest all those interested in the rich and varied musical culture of the country in which they are living.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 lectures and 1 tutorial. In Semester 1: Orientation week: 2 x introductory sessions, and optional (2 hours) whistle session in ILW			
	<b>Scheduled learning:</b> 43 hours		<b>Guided independent study:</b> 157 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr J A Kemp			
<b>Module teaching staff:</b>	Team taught			

## Music - 1000 & 2000 Level - 2019/0 - August - 2019

MU2004 Electronic Music				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	2.00 pm Mon, Thu and Fri			
<p>This is a practical module offering students the opportunity to work in small groups in the Music Centre's studio to create music from electronic sources. Accompanying lectures and seminars examine the history of electronic music, amplified music and computer music and look at works by significant composers and innovators who have worked in these genres, from Stockhausen to Jimi Hendrix. The module also offers tuition in music software packages such as Sibelius, Logic and Reaper. No prior experience in electronic music is necessary in order to take the module, but some knowledge of music notation or music theory would be advantageous.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar and 1 practical class per week. 1 fortnightly tutorial.			
	<b>Scheduled learning:</b> 38 hours		<b>Guided independent study:</b> 162 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations 0%, Practical Examinations 0%, Coursework 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100% (an electronic composition weighted at 70% of the overall grade, and an essay weighted at 30%).			
<b>Module coordinator:</b>	Dr J A Kemp			
<b>Module teaching staff:</b>	Team taught			

MU2006 Music Leadership				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	1.00 pm - 2.00 pm Mon, Thu			
<p>This module will give students with existing music skills the opportunity to work with others to create, build and deliver a musical event. Working in groups, they will be given the opportunity to create repertoire, learn about leading rehearsals, and produce a final performance. All students will participate in all taught areas of the syllabus. Input from professional practitioners will help them to relate their learning to real-world situations. Assessment will track the life-cycle of their project, helping them to reflect on the skills they have used to bring their performance to an audience. The module will give students who are already active music-makers the opportunity to understand how to manage and lead a musical group project.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must gain an average mark of at least 11 from MU1003 or gain an average mark of at least 11 from MU1013 or gain an average mark of at least 11 from MU1004. In exceptional circumstances students with evidence of practical musical experience, may apply in writing before the start of the academic session.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars (x 8 weeks), 1-hour tutorial (x9 weeks) and 1 optional consultative hour (x 12 weeks) plus 2 hours of lectures and 2 hours of practical classes over the semester.			
	<b>Scheduled learning:</b> 29 hours		<b>Guided independent study:</b> 171 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations 0%, Practical Examinations 17%, Coursework 83%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Devise a new concert programme for the instrumentation of the original group, and write a 1500-word critical commentary that explains how the programme fits together, and reflects upon creative decisions you have made.			
<b>Module coordinator:</b>	Dr M C J Ferguson			
<b>Module teaching staff:</b>	Team taught			